

Public History Essays From The Field

The Essential Guide to Writing History Essays Writing Western History The
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the essential guide to writing history essays is a step by step guide to the typical assignments of any undergraduate or master s level history program in north america effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author s goals and the intended audience the book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles this approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice

the essential guide to writing history essays is a practical handbook for students doing history coursework at undergraduate or master s levels chapters focus on each common type of history writing assignment with concrete step by step instructions exercises and examples tailored to the specific goals of each assignment type

this collection of essays concentrates on the structures and connections which have made it possible over the last two centuries for an integrated regime of historical representation to emerge it also touches upon the debate about the contemporary uses of history whether it is a matter of new versus traditional approaches to the school curriculum or of the need to historicize museums houses and gardens and so avoid the blandness of an uninformed display

in recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge this collection of lively and accessible essays is the first examination of the rapidly growing field called public history based in part on articles written for the radical history review these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books colonial williamsburg and the statue of liberty presenting the past is organized into three areas which consider the role of mass media packaging the past the affects of applied history professionalizing the past and the importance of grassroots efforts to shape historical consciousness politicizing the past the first section examines the large scale production and dissemination of popular history by mass culture the contributors criticize many of these hollywood and madison avenue productions that promote historical amnesia or affirm dominant values and institutions in professionalizing the past the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays of essential interest to students of history presenting the past also explains to the general reader how americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history author note susan porter benson is associate professor and chair of history at bristol community college in massachusetts stephen brier is director of the american social history project and senior research scholar at the graduate center city university of new york roy rosenzweig is associate professor of history and director of the oral history program at george mason university in virginia

excerpt from the new history essays illustrating the modern historical outlook all of the essays in this volume with the exception of the fourth have been printed before as addresses or contributions to periodicals they have however not only been carefully revised but have been adjusted so as to give as much coherence as possible to the collection they all illustrate each in its particular way the conception of the new history developed in the first essay about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the essays in this volume provide an introduction to both the varieties of work in which public historians are engaged and the common purposes they share it includes essays on the development of the field historically and the education of public historians

a collection of essays that span many regions and cultures by an award winning historian sanjay subrahmanyam is becoming well known for the same sort of reasons that attach to fernand braudel and carlo ginzburg as the proponent of a new kind of history in his case not *longue durée* or micro history but connected history connected cross culturally and spanning regions subjects and archives that are conventionally treated alone not a research paradigm he insists it is more of an *oppositionswissenschaft* a way of trying to constantly break the moulds of historical objects the essays collected here some quite polemical as in the lead text on the notion of india as civilization or

another assessing such a literary totem as v s naipaul illustrate the breadth of subrahmanyam s concerns as well as the quality of his writing connected history considers what exactly is an empire the rise of the west less of a place than an idea or ideology he insists churchill and the great man theory of history the reception of world literature and the itinerary of subaltern studies in addition to personal recollections of life and work in delhi paris and lisbon and concluding remarks on the practice of early modern history and the framing of historical enquiry

a rediscovered american voice brass and nuance returns to the shelf at last essays in american history by henry ferguson is a vital rediscovery for readers who love ideas that still shape our nation this collection of historical essays illuminates pivotal american historical events and cultural currents from the 19th century america that formed modern us identity ferguson blends measured scholarship with vivid storytelling to examine politics social change and the moral questions that ran through american culture and politics each essay functions as both a tightly argued us history analysis and an elegy to moments when citizens institutions and ideas collided perfect for history enthusiasts students and general readers seeking a deep readable history book for students and lifelong learners alike historically significant and stylistically fresh these scholarly essays on america bridge academic rigor and public appeal ferguson s voice offers context for american social history tracing patterns that illuminate contemporary debates as well as past events collectors and casual readers will appreciate essays that reward thoughtful rereading and classroom use this edition republished by alpha editions after decades out of print has been carefully restored for today s and future generations more than a reprint this release is a collector s item and cultural treasure annotated cleaned and presented for modern readers who value provenance and insight ideal as an educational history resource a historical essays collection or a centerpiece for any american history essays shelf

celebrated for bringing a personal touch to history in her pulitzer prize winning epic *The Guns of August* and other classic books barbara w tuchman reflects on world events and the historian's craft in these perceptive essential essays from thoughtful pieces on the historian's role to striking insights into america's past and present to trenchant observations on the international scene barbara w tuchman looks at history in a unique way and draws lessons from what she sees spanning more than four decades of writing in the new york times magazine the atlantic foreign affairs harper's the nation and the saturday evening post tuchman weighs in on a range of eclectic topics from israel and mao tse tung to a freudian reading of woodrow wilson this is a splendid body of work the story of a lifetime spent practicing history praise for practicing history persuades and enthralls i can think of no better primer for the nonexpert who wishes to learn history chicago sun times provocative consistent and beautifully readable an event not to be missed by history buffs baltimore sun a delight to read the new york times book review

celebrate the tradition of literary naturalists and writers who embrace the natural world as the setting for some of our most euphoric and serious experiences these books map the intimate connections between the human and the natural world literary naturalists transcend political boundaries social concerns and historical milieus they speak for what henry beston called the other nations of the planet their message acquires more weight and urgency as wild places become increasingly scarce

from one of the most respected historians in america twice the winner of the pulitzer prize a new collection of essays that reflects a lifetime of erudition and accomplishments in history the past has always been elusive how can we understand people whose worlds were utterly different from our own without imposing our own standards and hindsight what did things feel like in the moment when outcomes were uncertain how can we recover those

uncertainties what kind of imagination goes into the writing of transformative history are there latent trends that distinguish the kinds of history we now write how unique was north america among the far flung peripheries of the early british empire as bernard bailyn argues in this elegant deeply informed collection of essays history always combines approximations based on incomplete data with empathic imagination interweaving strands of knowledge into a narrative that also explains this is a stirring and insightful work drawing on the wisdom and perspective of a career spanning more than five decades a book that will appeal to anyone interested in history

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